

**Baryshnikov Arts Center
presents
Liz Gerring Dance Company
in the World Premiere of *She Dreams in Code*
October 13–16, 2011**

New York, NY, September 8, 2011 – The **Baryshnikov Arts Center (BAC)** is pleased to present the world premiere of choreographer **Liz Gerring's** *She Dreams in Code*. This new evening-length work for six dancers features a multichannel electronic score by Gerring's longtime collaborator, composer **Michael J. Schumacher**. The performance runs Thursday, October 13 to Saturday, October 15 at 7:30pm, and Sunday, October 16 at 3pm, in BAC's Howard Gilman Performance Space.

In this richly textured and intensely physical work, Gerring and Schumacher create an oblique series of sound and movement relationships that crisscross space and time. Distilled from the idea of a single emotional relationship, the choreography draws a rigorous field of motion for the dancers, creating an environment through which its various elements entwine, bend, and shift. *She Dreams in Code* will be performed by **Ben Asriel, Tony Neidenbach, Adele Nickel, Brandin Steffenson, Jessica Weiss, and Claire Westby**. The work features video set design by **Willy Le Maitre**, lighting design by **Carolyn Wong**, and costumes by **Jillian Lewis**.

Tickets are \$20 and are available through bacnyc.org or by calling 866-811-4111. The Baryshnikov Arts Center is located at 450 West 37th Street (between 9th and 10th Avenues), New York City.

About the Company

Since its inception in 1998, Liz Gerring Dance Company has been exploring non-narrative, abstract movement, often derived from natural gesture. Movement is evolved from cause and effect rather than storytelling, and framed by independent media elements. The company is noted for its close collaboration with contemporary visual artists and a longtime association with electronic music composer Michael J. Schumacher. In 2001 Gerring and Schumacher founded the nonprofit organization TonalMotion Inc., dedicated to the creation and presentation of movement and sound art. Its activities include Diapason Gallery and the Liz Gerring Dance Company.

Liz Gerring was born in San Francisco in 1965. She grew up in the Los Angeles area and began studying dance at age 13. In high school she studied dance at the Cornish Institute in Seattle. In 1987 she received a B.F.A. from the Juilliard School where she studied with Kazuko Hirabayashi and Doris Rudko. She has been working as a choreographer in New York since 1993. In March 1998, she presented her first piece, a four-hour movement installation. Since then, the Liz Gerring Dance Company has presented work at the Baryshnikov Arts Center, Jacob's Pillow Dance Festival, Danspace Project, The Connelly Theater, The Kitchen, Engine 27, and other venues both in New York City and nationally.

Michael J. Schumacher is a composer, performer, and installation artist based in New York City who works predominantly with electronic and digital media, specializing in computer-generated sound environments that evolve continuously for long time periods. Multiple-speaker configurations relate the sounds of the installation to the architecture of the exhibition space; architectural and acoustical considerations become basic structural elements. His “Living Room Piece” was installed in an apartment at the Chelsea Hotel from August 2008 to May 2010. XI Records has just published a set of five of his sound installations as computer applications, playable on up to eight speakers, to create sound environments in the home. “Grid,” a computer-generated score that unfolds in real time, has been in exhibitions in New York, Barcelona and Houston. In 2007 Schumacher and Nisi Jacobs began DRAW, an audio/video performance group that creates immersive live sets based on collaborative compositions with other artists. Schumacher has lectured at Bard College, The New School, The School for Visual Arts, and Juilliard. He has taught piano, composition, theory and ear training privately since 1983. He currently teaches at Polytechnic University in Brooklyn.

Willy Le Maitre’s background as a painter is apparent in his work with the Liz Gerring Dance Company. His established practice as a media artist has garnered international acclaim including awards from Vida, Spain (Artificial Life) and the Telefilm prize at Images Festival in Toronto, Canada. He has worked collaboratively on many projects. His widely shown innovative video-based art works have been featured in New York at The New Museum, The Kitchen, and Canada Gallery. His most recent concentration has been in three-dimensional stereoscopic video. The results of 3-D experiments he has made over the course of the past six years posit the number of plausible dimensions as thirteen or fourteen. For several years he has worked as a curator and programmer at the Banff New Media Institute and at the Subtle Technologies Festival.

Carolyn Wong is a lighting designer whose recent New York productions include Liz Gerring’s *Lichtung* at BAC, Tasha Gordon-Solomon’s *Charity* at NYU, Sally Silver’s *Yessified* at PS122, and Mark Armstrong’s *Meg’s New Friend* at Manhattan Theater Source. Her history includes touring with Shen Wei Dance Arts, Parsons Dance Company, Nai-Ni Chen Dance, Morphoses, Roxane Butterfly, Nejla Yatkin, and the Rockettes *Christmas Spectacular*, and assisting on the Broadway productions of *Priscilla: Queen of the Desert*, *Oleanna*, and *Promises, Promises*. She designs frequently for Twin-Cities based company TU Dance. A native of San Francisco, Wong is an alumna of and occasional guest lecturer at Oberlin College.

Jillian Lewis graduated from Parsons School of Design in 2003 with a CFDA scholarship. After working as a designer for Ralph Lauren, she was cast on Bravo’s fourth season of *Project Runway*, where she was a finalist. She went on to start a fashion company in partnership with her fiancé, Lewaa Abdulkhalek. They show collections during New York Fashion Week each season. Lewis’s designs have appeared in *Vogue*, *W*, *Harper’s Bazaar*, *Marie Claire*, *Lucky*, *WWD*, and *Elle*, among many others. Beyoncé, Ciara, Lucy Liu, Victoria Beckham, Sarah Jessica Parker, and Khloe Kardashian are among her celebrity clients. Recently she began to revisit her first passion in life: dance. She costumed a performance for Works and Process at the Guggenheim, outfitted 11 dancers for Stephen Petronio’s *Ghostown*, and launched her own dancewear line in 2009.

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The Baryshnikov Arts Center is the realization of a long-held vision by artistic director Mikhail Baryshnikov, who sought to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. BAC's opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC's activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists of excellence at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices. In February 2010, BAC opened the Jerome Robbins Theater, which serves as an organic extension of the existing center, featuring multidisciplinary work, emerging talent, and international artists, and including artist-centered activity that fosters creative exploration. For more information, please visit www.bacnyc.org.

For more information about the Liz Gerring Dance Company, visit www.lizgerringdance.org.

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